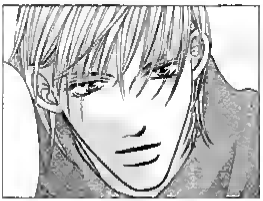
[The Heart I Let You Seduce]
Character Profiles



Kenjou Tsubaki (19)

Birthday: 12/9 Blood type: B
Height: 172cm (5'8") Weight: 56kg (123lbs)

He is the second son of the Kenjou family, who owns big corporations in Japan. He is wealthy and good-looking, but not satisfied with the life he's leading.

Sonoda Masatsugu (29)

Birthday: 2/11 Blood type: A
Height: 188cm (6'2") Weight: 79kg

He commutes to Tsubaki's university and works as an assistant professor in the literature department. Masatsugu is excellent at Japanese literature, but was denied the position of medical instructor for the following spring. He is sexy and very popular with the female students.

Taiga Ren (21)

Birthday: 1/1 Blood type: O
Height: 192cm (6'4") Weight: 76kg

Ren is a top model used weekly in international magazines. He likes Tsubaki, and is unexpectedly caring.

心惑わせるもの
A Confused Heart

IS THAT AN ACTOR OVER THERE..?
THE BOY SITTING OVER THERE. HE COULD AS WELL BE A MODEL
HE'S GORGEOUS..
WHAT IS IT, TSUBAKI? YOU SEEM TO BE IN A BAD MOOD RECENTLY..
IF THERE'S SOMETHING YOU WANT, I'LL BE HAPPY TO BUY IT FOR YOU
OH NO, I'M JUST A LITTLE TIRED THAT'S ALL.

IS THAT SO..?
RUST
IF SO, LET'S JUST RELAX HERE FOR THE REST OF THE DAY...
clack
stands up
YOU MUST BE JOKING, KASHIWASI-SAN
I'M NOT THAT CHEAP
THANK YOU FOR TODAY
TSUBAKI?!

IT'S ALWAYS ME TAKING THE LEAD...
throw
BEING BORN INTO THE FAMILY OF ONE OF JAPAN'S LEADING CORPORATIONS, THE KENJOU ZAIBATSU
THINKING ABOUT IT, THERE HASN'T BEEN A SINGLE THING I COULDN'T HAVE—
FURTHERMORE, I WAS BORN AS THE SECOND OF TWO SONS. I'VE ALWAYS HAD MORE THAN ENOUGH MONEY. CONSTANTLY PAMPERED. I GREW UP WITHOUT ANY FORM OF INCONVENIENCE.
UNTIL I MET THAT I GUY, I THAT IS

Lecture Hall C
WE'LL FINISH HERE FOR TODAY...
THANK YOU FOR YOUR ATTENTION..
SONODA MASTSUGU IS MY NEW PROFESSOR FOR LITERATURE
NEXT TIME WE'LL START WITH CHAPTER 8 FROM "ESSAYS IN IDLENESS"
HE TOOK OVER FOR HIS PREDECESSOR, PROFESSOR YAMASHINA, WHO BECAME ILL AND LEFT FOR A LENGTHY TREATMENT. THIS GUY WAS HIRED HASTILY DURING THE SUMMER TERM...
HIS THESIS WAS HIGHLY APPRAISED, AND HE'S AN EXPERT IN JAPANESE LITERATURE
...

KENJOH-KUN!
CLATTER
ON TOP OF THAT, THE FEMALE STUDENTS ADORE HIM. THEY'RE ALWAYS CHATTING WITH HIM WEARING MASKS OF SWEETNESS
PLEASE COME TO THE INSTITUTE LATER
I NEED YOU TO HELP ME SORT OUT THE MATERIAL WE WERE USING TODAY
.....
AND I COMPLETELY MISJUDGED HIM
TODAY, I'D LIKE YOU TO SORT THIS SHELF

NOW I ASSIST SONODA WITH HIS WORK
I'M FORCED TO DO THIS TO GAIN EXTRA POINTS FOR MY SUMMER TERM
REGARDLESS OF HOW WELL YOUR PERFOR-MANCE IS, YOU WERE ABSENT FOR MOST OF THE SUMMER PERIOD
IT'S NOT LIKE I'M GOING TO JUST GIVE YOU THOSE POINTS
YOU GOTTA BE KIDDING!!
WHY WOULD I WANT TO SPEND TIME ATTENDING BORING YAMASHINA'S CLASS?!
TODAY, I'LL GO FOR IT
PROFES-SOR SONODA
THUD

ACTUALLY... I HAVEN'T BEEN FEELING WELL RECENTLY...
.....
HOW ABOUT WE TAKE A LITTLE BREAK?
PLEASE REFRAIN FROM INVADING MY PERSONAL SPACE

SLAM
STOMP
DAMN YOU!
STOMP
NO ONE HAS EVER RESISTED MY SEDUCTION!
ALWAYS BEING STOIC, IGNORING ME, HAVING THAT COLD LOOK IN YOUR EYES
IF YOU AREN'T FEELING WELL, YOU SHOULD ALSO REFRAIN FROM SPENDING YOUR NIGHTS FOOLING AROUND.

I WILL FORCE YOU TO LOOK STRAIGHT AT ME WITH THOSE EYES!
THAT ALMIGHTY EXPRESSION OF YOURS! I'LL... I'LL MAKE YOU CRAZY ABOUT ME!!
YO! TSUBAKI!
HUH, IT'S TAIGA?
WHAT'S UP WITH THAT "HUH"?
HOW COLD...
Even though you're like this I'm still attached to you

WHAT ARE YOU TALKING ABOUT? HOW CAN A POPULAR MODEL WHO CONSTANTLY MAKES ALL THE WEEKLY MAGAZINES HE S ON A HIT----
THE ONE WHO CREATED THE LATEST RUMOR IN THE UNIVERSITY IS YOU, ISN T IT, TSUBAKI?
THE NEXT ONE PRINCESS TSUBAKI CHOSES TO BE HIS LOVE PARTNER IS LET ME THINK THE ASSISTANT PROFESSOR SONODA, RIGHT?
Pissed
...!
BUT IN THIS SITUATION, IT LOOKS LIKE THAT STUBBORN GUY WON'T FALL EVEN FOR SOMEONE LIKE YOU..
THAT S RIGHT. EVEN AFTER THAT CONFESSION ALL OF MY PLANS HAVE BEEN HONORABLY DEFEATED,
BUT I DIDN'T TAKE THAT AS THE END AND HAVE BEEN COMMUTING TO THE UNIVERSITY DILIGENTLY.
HOWEVER, NO MATTER HOW I INVITE HIM, HE STILL EASILY BRUSHES ME OFF..
SINCE I'VE HEARD NOTHING ASIDE FROM HIS HANGING OUT WITH WOMEN.

HEY, TSUGAKI
WOW...!
SONODA?!
HUH?!
!?

WHAT WAS THAT EXPRESSION ABOUT?
Throw
TO ME HE'S ALWAYS SHOWING THAT DISTANT TEACHER'S FACE
AM I INFERIOR TO THAT WOMAN?!
THAT FACE HE MADE—
TSUBASA—

Ah!
Ah!
Ah!
WHAT THE HELL AM I THINKING ABOUT?
WHY AM I SO SET ON SONODA_?!
KENJOU-KUN?
YOU'RE HERE ALREADY..?

KENJOU-KUN!
!?
Slip
HUH?
GRAB
PULL

ARE YOU ALRIGHT?
ARE YOU HURT?
LIFT
....?!
BLUSH
WHA--
OUCH .!
Let go.
YOU HURT YOUR ANKLE..
DON'T MOVE AROUND AND KEEP IT STILL.
PRESS

AND WHAT ARE YOU GOING TO DO IF I M RESTLESS?
THAT'S RIGHT!
I WAS GOING TO MAKE YOU " CRAZY FOR ME. RIGHT?
PROFESSOR SONODA...
IS THIS HOW YOU USUALLY TOUCH A WOMAN'S BODY?

Stroke
AREN'T YOU THE LEAST BIT INTERESTED IN ME..?
DON'T YOU WANT TO KNOW WHAT MY LIPS FEEL LIKE..?
I AM VERY CURIOUS..
ABOUT HOW THESE FINGERS WOULD FEEL ON MY SKIN
Shove

ABOUT WHAT YOUR LIPS TASTE LIKE..
PUSH
GRAB
!?
WHA--!?

I HAVE NO STRENGTH IN MY FINGERS...
THIS
.....
Hah
AH
NNH
HAA
NN
AH..!
THAT HE COULD KISS LIKE THIS...
ARE YOU SATISFIED NOW?

GO HOME FOR TODAY, IF YOU WANT
CLENCH
...
slam
slam
...

Clunk
Rolling
HAVE YOU SEEN IT?
THERE'S AN ABSOLUTELY HOT CAR PARKED IN FRONT OF THE GATE!
C
...!
HUH? WHAT?!
YEAH, I'VE SEEN IT! WASN'T THAT SUPER MODEL ELENA RIDING IN IT?

THEY DO LOOK ALL LOVEY DOVEY KENJOU'S ACQUAIN-TANCES SURE ARE FLASHY
sl-
-am
IS IT ALRIGHT TO LET HIM BE...?
HE CAN BE QUITE RECKLESS...
THIS IS A CLUB HE OFTEN VISITS
Just do something already
PRINCESS HOTEL
CLUB 12

.....
I LIKE HIM,
BUT ONLY IN A STUDENT-TEACHER SORT OF WAY.
REALLY?
YOU ONLY SEE HIM AS A STUDENT?
THAT'S GOOD,
BECAUSE I PLAN ON MAKING HIM MINE
.....

!?
AND HE'S SAID TO BE SUCH A TIGHT-ASSED STRAIGHT ARROW
WHAT IS IT WITH HIM...?

WHAT A RARE PLEA-SURE...
TO BE CALLED OUT BY YOU, TSUBAKI...
WE HAVEN'T BEEN IN TOUCH FOR SO LONG... I WAS STARTING TO GET WORRIED
.....
THE FEEL OF SONODA'S TOUCH WON'T DISAPPEAR
EVEN THOUGH I COULDN'T TELL HOW MANY PEOPLE I'VE KISSED SINCE THEN
HOTEL

GULP
HOWEVER
.....
DROP
HUH?!
ARE YOU SATISFIED NOW?
WHY CAN'T I STOP THINKING OF HIM?
HE WAS SUPPOSED TO BE NO MORE THAN A PLAY-THING!

SLUMP
WHAT IS THIS...?
YOU ARE SURPRISINGLY INNOCENT, TSUBAKI
I DIDN'T THINK YOU WOULD REACT TO THE DRUG I GAVE YOU SO QUICKLY
WHAT ARE YOU..
I FEEL DIZZY.. DON'T TOUCH ME
Hick
stroke
twitch
YOU SURELY HAVE MADE ME WAIT..
YOU ARE THE FIRST TO MAKE ME LOSE MY PATIENCE LIKE THIS

IS THIS MY PUNISHMENT FOR PLAYING WITH PEOPLE?
BUT TODAY, I'M GOING TO TAKE MY SWEET TIME WITH YOU
EVEN IF THIS GUY TAKES ME, NOTHING WILL CHANGE!!
Haah
Haa
IT DOESN'T MATTER ANYMORE
BUT IT'S ALRIGHT

!?
WHY AM I THINKING ABOUT SONODA NOW?
Ha aa
Ha-aa
WHY?
Haa
NO MAN HAS EVER POSSESSED MY HEART LIKE THAT
Uh
AM I...
IN LOVE WITH SONODA-----?!

Grab
!?
EXCUSE ME...
SONODA...
!?
WOULD YOU PLEASE RELEASE MY STUDENT?

I'M BURNING IN THE PL_CES HE TOUCHED!
WAIT..
Nnn
Splaaash~
HAA
AAH
HA-AAH
HAA-AH!
ARE YOU PLAYING WITH ME...?
Nnn
MY STRENGTH IS LEAVING ME..
I WAS ALWAYS LUSTING AFTER YOU
IT'S TOO LATE TO TURN BACK NOW..
YOU TURNED ME INTO THIS..
AND HERE I WAS THINKING THAT BEING FOOLED BY SOMEONE WAS A LOSS
LOVE IS ABOUT STRATEGY..

IT WAS AT THE FACULTY'S CHARITY EVENT
A BOY LEANING AGAINST THE WALL, LOOKING TERRIBLY BORED...
SINCE THE FIRST TIME I MET YOU...
I TURNED AROUND AND YOU WERE THERE...
WHY...
WHY HAVE YOU SO CRUELLY IGNORED MY INVITATIONS...?
BECAUSE I KNEW THIS WOULD HAPPEN IF I EVER SUCCUMBED TO YOUR PROVOCATION...
YOU TOOK MY BREATH AWAY IN AN INSTANT...
YOUR BEARING WAS NOBLE AND UNBOUND YOUR EYES WERE SHINING...
YOU WERE MOVING WITH SUCH SENSUALITY...

I NEVER KNEW SUCH DESIRE LAY DORMANT INSIDE ME...
STO-..
AAH!
tease tease
THIS DEVOURING LUST...
NNH...
HAA...
I WANTED ALL OF THAT. NEVER TO LET IT SLIP OUT OF MY GRASP.
stroke

I WON'T LET ANYONE ELSE TOUCH YOU EVER AGAIN
THIS
LIFT
!?
THIS
Grab
FROM NOW ON ALL OF IT BELONGS TO ME..
EVEN THE TIPS OF YOUR HAIR...
AAAAH!

!?
DON'T TELL ME THIS IS YOUR FIRST TIME ?
OF OF COURSE IT'S.. THE FIRST TIME..
slip
TSUBAKI
I WANT TO TASTE ALL OF SONODA
thrust
AAH!
HAAH...!
THIS IS THE FIRST TIME I DESIRE THIS MYSELF..

THAT'S IT!
I'M GOING ON A DATE WITH TAISA!
YOU CAN DO WHAT-EVER YOU WANT...
BUT I KNOW HE'S JUST A SUBSTI-TUTION
BUT.....
Pull
DO YOU THINK I'M READY FOR THIS?
I DON'T MIND THIS KIND OF RELATIONSHIP AS LONG AS IT'S WITH SONODA

Suru Kedamono (Loving Beast)

Junai Suru Kedamono tells of a relationship between a yakuza and a young man. I aimed for a brutal man that uses bondage and is into SM, and I did it! I chose to write this story because it was something new and different from my usual style and it was a lot of fun to draw♥ It's very pleasing to the eyes, I think^__^" I decided the seme should be a yakuza's son and the uke should be a cool beauty that wears traditional Japanese clothes. I'm just going to keep looking ahead—

Kokoro Madowaseru Mono (Heart I Let You Seduce)

Kokoro Madowaseru Mono is about an assistant college professor and a whiny boy (←This is important (laughs)) that's pretty. The uke is a little devil type, a type that I'm attracted to. I had the best time drawing stoic Sonoda seducing Tsubaki! This story also includes competition. Taiga, with his "Silk Kiss" (A series on "Nude Vision" TV.) But I won't say who the main character and seme are.

THE DAY AFTER...
I LOVE YOU
WHY DO I STILL HAVE TO SORT BOOKS?
I'D RATHER GO OUT WITH YOU!
I DON'T HAVE TO DO THIS ANYMORE RIGHT?
I WANT TO BELONG TO THIS MAN...
ALTHOUGH OUR RELATIONSHIP HAS DEEPENED, SONODA STILL REMAINS THE UNWAVERING TEACHER HE ALWAYS WAS.
THIS AND THAT HAVE NOTHING TO DO WITH EACH OTHER
!!

Countless Time

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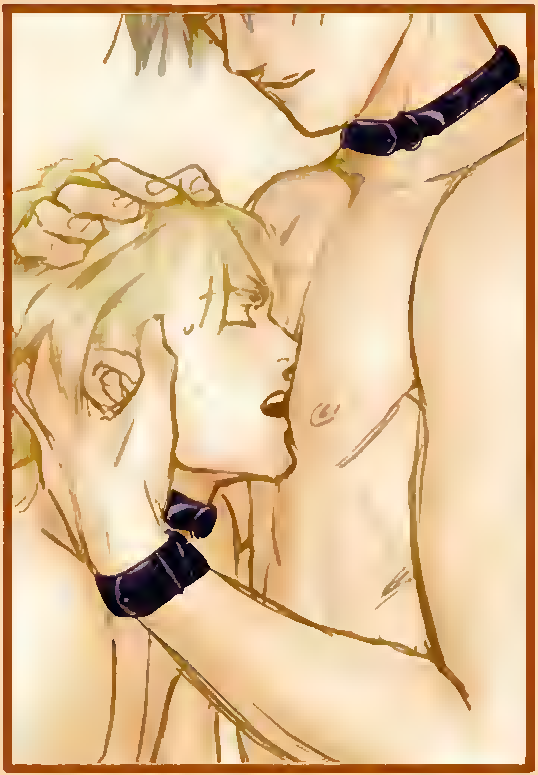

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